BRAND REPORT CARD

7 – 15: **A+** You're doing well here. Keep striking the blazing hot iron!

Within each of the following branding pillars, you will be asked a series of questions. Try to think objectively. For each section, the score will reveal where your brand may need some work. Give yourself a 0 if you're falling short. Give yourself a 5 for when you're kicking a**. Tally up your scores per section to receive some insight into how you're performing + potential next steps.

| | CONSIDER THIS | SCORE (CIRCLE ONE) |
|-----------------|--|-----------------------|
| DIFFERENTIATION | How well does your brand break through the "sea of same"? Ask yourself, "What makes my [coffee shop] different than all other [coffee shops]?" | 012345 |
| | How marketably different is your brand from your competitors? Can you instantly pinpoint + articulate this difference? | 0 1 2 3 4 5 |
| | Is your point of difference obvious to your customer? Or is it just some internal company jargon? Now, is that difference routinely proven to your customers? | 0 1 2 3 4 5 |
| | O – 5: D You need to establish a stronger purpose/mission. | TOTAL |

| CONSISTENCY | CONSIDER THIS | SCORE (CIRCLE ONE) |
|-------------|--|-----------------------|
| | How thought-through + established are your brand guidelines? (Color palette, fonts, textures, photography, brand voice, tone, etc.) | 0 1 2 3 4 5 |
| | How seamless is your tone of voice on your social feeds, website, packaging, etc? Your website should sound like it's written by the same company that posts on Instagram. | 0 1 2 3 4 5 |
| | From a user experience perspective, how cohesive + harmonious do all of your visuals feel? Maybe your logo is very rigid + serious but your photography is loose + quirky. | 0 1 2 3 4 5 |
| | O – 5: D You need to establish stronger brand guidelines. 6 – 10: B- You may need to tweak how your brand appears verbally or visually so that it better aligns. 7 – 15: A+ You're doing well here. Keep walking that talk + talking that walk! | TOTAL |

| | CONSIDER THIS | (CIRCLE ONE) |
|-----------|---|--------------|
| RELEVANCY | How often do you chase trends that may not be relevant or authentic to your brand? Don't be tempted by fleeting bandwagons that feel forced. Don't be afraid to be original, as long as you're true to your brand voice + purpose. | 0 1 2 3 4 5 |
| | How well do your products/services fill a void at the right time, in the right places + in the right ways? You need to encourage consumers to trust + believe you. Do that by keeping the focus on your customers + forgo showboating. Don't make noise for noise's sake. | 0 1 2 3 4 5 |
| | How active are you with customer interaction + finding new, exciting ways to meet their needs? Don't put your brand in a box, find new ways to fulfill your customers' needs. | 012345 |
| | O – 5: D You need to establish a clearer brand architecture or target audience. 6 – 10: B- You may need to reconsider how/where/when you're interacting with your customers. 7 – 15: A+ You're doing well here. They're eating out of your hands! | TOTAL |



| ENTITY | CONSIDER THIS | SCORE (CIRCLE ONE) |
|--------|--|-----------------------|
| | How representative of your target market are your visuals? Maybe your logo appears chiseled + masculine, but your main audience is crafty moms. | 0 1 2 3 4 5 |
| | How relatable would your audience find your brand's voice? Maybe you drew them in with an educational blog, but your social captions are overly sarcastic. | 0 1 2 3 4 5 |
| IDEN | How strongly is your brand grounded by an internal "drumbeat"? Does your messaging incorporate too many one-liners rather than driving home a specific set of brand beliefs? Standing for too much can look like you don't know what you stand for. | 0 1 2 3 4 5 |
| | O – 5: D You need to realign your visuals, messaging + brand beliefs. 6 – 10: B- You may need to consider how the various elements of your brand bounce off each other. 7 – 15: A+ You're doing well here. You know who you are + your customers do, too! | TOTAL |

| | CONSIDER THIS | SCORE (CIRCLE ONE) |
|--------------|--|-----------------------|
| ARCHITECTURE | How clearly do your various products/services ladder back up to your core purpose? It makes sense for Dyson to expand into haircare devices; it would not make sense for Dyson to offer dairy-free whipped cream. Any expansion should build upon your established expertise + purpose. | 012345 |
| | How often do you leverage the credibility you've built when launching new products/services? It'd be like if Dove launched a new line of nail-pampering polishes, but didn't lean on their long-standing reputation + authority within the marketplace. | 012345 |
| | How clear is your messaging + marketing? Is it becoming muddied because your offerings have outgrown your target audience? At some point in expansion, it makes sense to separate your products/services into stand-alone identities. | 012345 |
| | O – 5: D You need to define the structure of your products/services to understand their swim lanes. 6 – 10: B- You may need to consolidate some brands or create more distinct subcategories. 7 – 15: A+ You're doing well here. Keep growing! | TOTAL |

